

Miss Ivogun Gives Operatic Recital in Carnegie Hall

Receives Abundant Applause From Audience Which Braved Bad Weather.

By W. J. HENDERSON.

Of course "it rained on the umbrellas here and on the ships at sea," but it did not rain on many concert goers because they stayed at home. That is why Carnegie Hall was not completely filled yesterday afternoon when Miss Maria Ivogun gave her second song recital. Her program was liberal in operatic aims. She treated the audience to both of those belonging to the Queen of the Night in "The Magic Flute," to the gavotte from "Manon" and the romanza from "Lakme."

She sang also songs by Schubert, Del'Aqua and Mahler. Miss Ivogun was in excellent vocal condition yesterday and again interested her auditors by her well planned interpretations. Those who take account of quality of tone must have noted again the mellow and warm tint of her middle scale, which contrast so sharply with the somewhat acidulous and piercing upper tones. Most of the staccato in "Gill angul d'inferno" were a little off the pitch, but it has been demonstrated clearly that a few hours of this time object to singing out of tune.

It is a pity, however, that Miss Ivogun has a tendency to slip from the pitch because there is so much in her singing that pleases. She received abundant applause from the considerable number of persons who had braved the weather to listen to her.

PIETRO YON'S ORGAN CONCERT.

Two Modern Selections Warmly Received by Audience.

Pietro Yon, organist of the Church of St. Francis Xavier, gave his annual organ concert in Aeolian Hall yesterday afternoon. Since Mr. Yon was last heard here he was appointed honorary organist to St. Peter's Basilica in Rome, by the late Pope and he has made a concert tour of Italy and the principal cities of the United States. His program comprised Liszt's "Prelude and Fugue" on the name of Bach, Saint-Saens's beautiful "Elevation" in E major, Bach's great "Prelude and Fugue" in A minor, a group of modern works including Bossi's "Redemption," Remondini's "La Goccia" ("The Drop") and Schimke's "Marche Russe," and in closing three works by himself, a "Hymn of Glory" (new), the "Gauz Bambino" and his brilliant "First Concert Study," the last named piece being one in which 1,477 pedal notes are played in a little over three minutes time.

Mr. Yon's audience contained several organists, including Charles Courboin. His playing was like a like a modern piece other than his own which met a very warm reception were Walter Kramer's beautiful "Prelude," or pastoral poem, in which the organ, spirit and modern harmonies are paired, and a piece by P. Weaver, a young organist living in Syracuse, called "The Squirrel" ("The Squirrel").

The organist of the day, indeed, made to execute some very light, rapid and frisky maneuvers. In the Bach number Mr. Yon's style lacked somewhat in the smooth classic curves of outline, but otherwise his varied work showed much fine knowledge of his instrument.

OPERA AT METROPOLITAN.

House is Packed in Afternoon for "Il Trovatore."

"Il Trovatore" was the matinee offering at the Metropolitan yesterday. It was said by opera managers forty years ago that this work would always draw a house when everything else failed. Then came a period when "Il Trovatore" meant empty seats. Now the old opera has returned to favor. The house yesterday was packed. The audience, however, was not as demonstrative as audiences are wont to be over the most ancient and honorable works of the Italian list.

The performance was quite up to the present standard. Miss Muzio as Leonora, Mr. Martinelli as Mauro, Miss Gordon as Azucena and Mr. Danise as di Luna formed a quartet of contemporary excellence. Old opera-goers may have regretted the increasing hardness of Mr. Martinelli's tones and the laboriously elaborated efforts of Miss Gordon, but they certainly found much to admire in the singing of Mr. Danise, who has proved to be one of Mr. Gatti-Casazza's happy discoveries.

The evening opera was "Lohengrin." The singers were Mme. Eason as Elsa, Mme. Clausen as Ortrud, Mr. Sembach

WILL H. HAYS NOW OFFICIALLY HEAD OF THE PICTURE INDUSTRY

Certificate of Incorporation Filed With Secretary of State in Albany—Object Is to Foster Interests of Industry.

The name of Will H. Hays of Sullivan, Ind., new head of the motion picture industry, appears modestly as No. 8 among eighteen proposed directors whose names are given in the certificate of incorporation of the Motion Picture Producers and Distributors of America filed yesterday with the Secretary of State in Albany.

The formal act of incorporation under the membership corporation law of New York State is the last hurdle in the preparation to put the motion picture business where it belongs, under the leadership of the former Postmaster-General, who stepped out of the Cabinet March 4 to undertake the big job that pays him something like \$150,000, if the early financial report was right. Since that time rumor has scaled down the salary until all that is left for the little Indian is \$100,000. The true amount will no doubt be accurately put down on the dotted line set apart for such information on next year's income tax blank.

Paragraph 2 of the incorporation papers sets forth the object of the Motion Picture Producers and Distributors of America, Inc., as follows:

"The object for which the corporation is to be created is to foster the common interests of those engaged in the motion picture industry in the United States, by establishing and maintaining the highest possible moral and artistic standards in motion picture production, by developing the educational as well as the entertainment value and the general usefulness of the motion picture, by diffusing accurate and reliable information with reference to the industry, by reforming abuses relative to the industry, by securing freedom from unjust or unlawful exactions, and by other lawful and proper means."

The principal office has been established at 522 Fifth avenue. The names and addresses of those who will serve

as directors until the first annual meeting of the corporation are: Albert H. Banzhof, 75 Eighth-street, Brooklyn; Philip G. Bartlett, 30 East Fifty-second street; Rufus S. Cole, 219 West Ninety-first street; Benjamin P. De Witt, East Orange, N. J.; William Fox, 314 West Ninety-first street; Frank J. Gosol, the Ritz-Carlton Hotel; David Wark Griffith, Mamaroneck, N. Y.; Will H. Hays, Sullivan, Ind.; Siegfried P. Hartman, 362 West Eighty-fifth street; Karl Kirchway, Fort Washington, L. I.; Harry G. Koch, 47 West Fifty-eighth street; Carl Laemmle, 378 West End avenue; Marcus Loew, 330 West End avenue; Saul E. Rogers, 367 West Eighty-ninth street; J. Robert Rubin, 264 Riverside Drive; Lewis J. Selznick, 560 West End avenue; George A. Skinner, 367 East 163d street; and Adolph Zukor, Ambassador Hotel.

Mr. Bartlett is Mr. Hays's lawyer. Messrs. Banzhof, De Witt, Hartmann, Kirchway, Koch, Rogers and Rubin are the attorneys for the producers among the incorporators.

No capitalization is mentioned for the reason that, according to members of the corporation, there is no stock to be sold or other interest to be served other than to coordinate the incorporators in a more efficient organization in the motion picture industry in the United States, which is the National Association of the Motion Picture Industry, which the new organization supersedes.

Numerous producing and distributing companies are not members of the new organization, but a great majority are small concerns. The larger companies not signing the agreement are Vitagraph, Pathe, First National and the United Artists. It is believed the First National will soon become a member.

The first annual meeting will be held March 27, Richard B. Scandrett, Jr., John C. Farber, Cassius M. Clay, Samuel W. Murphy and Oswald L. Johnston witnessed the certificate of incorporation, which was approved several days ago by Justice Irving Lehman of the Supreme Court in this city.

as Lohengrin, Mr. Whitehill as Telramund, Mr. Gustafson as King Henry and Mr. Leonhardt as the Herald. The opera was given with general merit and particular in the case of Mme. Eason and Mr. Whitehill with brilliant effect. Mr. Bodanzky conducted.

Notes of the Stage

With the passing of "Dulcy" on last Saturday night "Six Cylinder Love" becomes the oldest of the popular notes. The comedy has passed its 135th performance.

Beginning to-morrow night a new last will be seen of "Broken Branches," which is slated at the Thirty-ninth Street Theater.

F. Ziegfeld, Jr., is determined that the ranks of his beauty forces shall not be depleted in the following vaudeville artists. He wired to his general manager, Sam Kingston, that in the future all girls who contract for appearances in Ziegfeld productions must agree not to wed during the life of the contract.

The benefits at the Times Square and Liberty theaters to-night for the Jewish War Relief will have in addition to legitimate stage stars the following vaudeville artists: Miss Sophie Tucker, Barney Bernard, Miss Juliet, Watson Sisters, Vaughan Comfort, Toke, D. P. H., Miss Mae West, White Sisters, Gailen and Marguerite, Moore and Jayne, Greenlee and Trayton, Baby Edna, Olsen and Johnson and the Stanleys.

With the St. Patrick's Day parade and the celebration of his 150th performance at the George M. Cohan Theater next Wednesday this week will be a busy one for Ed Wynn, "The Perfect Fool."

For the benefit performance for the Temple Ancho Chased at the Century Theater to-night the Ross Poxey number from "The Shining Bride" will be given, led by Miss Eithne Baker and Clarence Nordstrom. The stars of the same production, Cecil Lean and Cleo Mayfield, will appear, as well as Tom Lewis. Other players on the bill will be Alexander Carr, Miss George Price, the Glorias, Clark and Arcaro, Bob Belton, Burt Earl and Gills, Maxie and George and Rome and Cullen.

To obtain funds for the reconstruction of the Young Israel Synagogue, at 22 East Broadway, a vaudeville show will be given at the Longacre Theater to-night. Among the performers will be Miss Sophie Tucker, "Prison," George Price, Maxie and George, Joe Cook, Jean Alexander, Fields and Geller and Frank Marvin. Benny Leonard will box a few rounds.

The performance of "Marjolaine" at the Broadhurst Theater on Monday evening, April 3, will be for the benefit of the Wellesley College fund.

Miss Doris Keane will be the principal speaker at the graduation exercises of the American Academy of Dramatic Arts on Monday afternoon, March 20, in the Lyceum Theater.

Miss Florence Walton and company will open an engagement at the Keith Theater in Philadelphia to-morrow. She is a native of Wilmington, Del., and made her professional debut in Philadelphia. It will mark her first appearance there as a star.

\$67,310 Is Paid for Old English Silver at Auction Sale

Set of 12 Early George III. Plates of Hexagonal Shape Fetch \$1,020.

The final session yesterday afternoon at the American Art Galleries in the sale of old English silver and Sheffield plate attracted a large attendance of bidders and spectators in spite of the inclement weather, and bidding was more than usually brisk, particularly on the early pieces of the periods of Queen Anne and Charles II, James II, and on the old Irish pieces. The sale of yesterday totaled \$67,487, and the total for the entire collection of 688 pieces was \$67,310.

The highest price of the day for a single item was fetched by a set of twelve early George III. silver plates of hexagonal shape, which was sold to Austin, agent, for \$1,020. Two items, which sold as one, two pairs of Queen Anne silver candlesticks with fluted columnar stems, from the collection of the Earl of Ludlow, went to A. Schmidt & Son for \$1,040. A set of four George III. silver candlesticks from the collection of Lady Carberry sold to Seaman, agent, for \$900. A Georgian silver tray from the collection of the Duchess of St. Albans was purchased by Mr. Ormond for \$850, and two pairs of silver fruit dishes from the collection of the Duke of Leeds were bought by Berner, agent, for \$800. Schmidt & Son paid \$675 for an early George III. silver salver from the collection of

Field Marshal Lord Methuen, and P. J. Higgs gave \$600 for a pair of early George I. silver candelabra. The same bidder paid \$635 for a James II. silver chocolate pot from the Ellis collection, which was once on view at the Victoria and Albert Museum; \$300 for a George III. silver tea kettle and stand, and \$400 for a Queen Anne silver urn from the collection of the Duke of Leeds. Berner, agent, paid \$460 for a set of George II. silver candlesticks from the collection of the Earl of Tankerville, \$600 for a pair of George II. silver candlesticks, \$440 for a set of four Queen Anne silver trencher salts and \$425 for a Queen Anne silver paten. An early George III. Irish silver fruit dish with handle from the collection of the Earl of Mayo sold to J. W. agent, for \$75; an old Irish silver centerpiece with four baskets went to the same bidder for \$425 and a Georgian silver gilt centerpiece sold to the same bidder for \$400. A set of three George III. silver vases with covers from the collection of the Duke of Hamilton went to Seaman, agent, for \$400, and an early Georgian silver centerpiece from the collection of Lord Ashbrook was bought by Mr. Brennan for \$500. Howard and Co. paid \$475 for an early George III. silver tray, and Max Levy gave \$440 for two Georgian silver trays.

An old Irish silver tea-kettle and stand from the collection of Lady Carberry was purchased by Miss R. H. Lorenz, agent, for \$435, and an early George III. silver tea-kettle and stand from the collection of the Duke of Norfolk was bought by H. R. Winthrop for \$420. A pair of Georgian silver vegetable dishes and cover from the collection of the Duke of Mayo went to Sigmund Wyler for \$400.

SEMBRICH ENTERTAINS CALVE.

Mme. Sembrich last night gave a dinner to Mrs. Calve at her apartment in the Wyoming. There were twenty guests.



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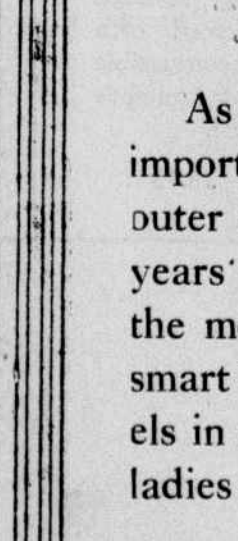
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Art properties of Richard W. Lehne of Philadelphia, including furniture, paintings, tapestries, historical glass, old china and porcelains, ivories and other objects, will be on exhibition at Clarke's, 44 East Fifty-eighth street, March 16, prior to sale at auction March 22 to 23. There is Tudor, Jacobean and Georgian furniture in the collection, comprising Windsor and Yorkchire chairs, love seats, desks, bookcases, buffets and sideboards, silver and linen cupboards, dining chairs and tables and bedroom suites, goblets from the treasuries of George II. and George III. and of Christian VIII. of Denmark are among the glass objects coming from the Prince Hohenlohe collection. There is also ruby, garnet, sapphire, green and white glass, a Georgian palace lantern, a group of lustres, girandoles and appliques, Oriental Lowestoft bowls, a group of flamingo ivory tankards.

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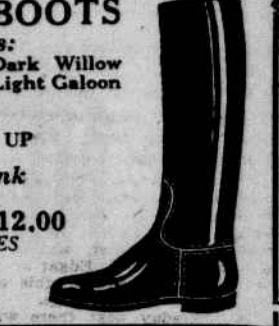
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